

STANDARD OIL COMPANY OF CALIFORNIA

Presents

"I AM AN AMERICAN"

A Musical Hall of Fame

(36th Annual STANDARD SCHOOL BROADCAST course)

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PROGRAM # 1

"THE HALL OF FAME"

October 17, 1963

MUSIC (T): SIGNATURE THEME (HAUG-DRAGON) T 1743-1:01
(ORCHESTRA) R-47 B-
MAIN THEME UP FULL FOR :27, THEN TO BACKGROUND & CONCLUDE
UNDER FOLLOWING SCRIPT.

ANNOUNCER: "I Am an American" -- A Musical Hall of Fame -- presented
as a public service by the Standard Oil Company of
California. Each week at this time we recall the life of
an outstanding individual who has been honored by The Hall
of Fame for Great Americans at New York University.
Through music and the stories of their lives, we reflect
the ideals, intelligence, courage and achievements they
contributed to our Nation's traditions -- a heritage that
makes each of us proud to say "I Am an American."

MUSIC (1): THE STAR-SPANGLED BANNER (SMITH)(3092) 1:13
ORCHESTRA R-88 B-
UP FULL IN CLEAR TO CONCLUSION

JOHN: For this opening broadcast, we present a special program, 1
devoted to the Hall of Fame itself, rather than to an 2
Individual American honored there. To introduce the 3
program, here is music specially dedicated to the Hall 4
of Fame -- March of Destiny -- composed by our conductor, 5
Carmen Dragon, with words by Adrian Michaelis. 6

MUSIC (2): MARCH OF DESTINY (DRAGON-MICHAELIS)(3146) 7:22
ORCHESTRA & NARRATOR R-91 B-
UP FULL IN CLEAR TO CONCLUSION

NARRATOR: What destines a man to have his name
Immortalized in the Hall of Fame?
What music is heard when he comes to earth?
What rhythm does Destiny set at his birth?

*

Destiny cares not where we march,
But how we march
And what we achieve
As we march.

*

The March of Destiny starts at our birth,
Whether born to wealth or born to dearth;
And, heedless of family, color or creed,
It will mark our life through every deed.

*

NARRATOR:
(cont'd)

And youth needs but listen to hear the far call
Of trumpets of Fate telling what will befall.
The call will be different for each girl or boy;
And may bring much sorrow or lead to great joy.

*

If we will but follow some great aspiration
We shall better ourselves, mankind and our nation.
That call to awaken, to learn, to prepare,
Will march us through life with its daily warfare.

*

For life truly is warfare, a fight in which Fame
Was hard-won by our countrymen, those we can name
Who are honored in bronze in the white colonnade
Of Fame's Hall, where America's homage is paid.

*

With their courage, intelligence, justice and pride,
These Americans all, in the years ere they died,
Fulfilled destinies leaving us great inspiration
As a heritage treasured by all of our nation.

*

Washington, Hamilton, Franklin and Poe,
Madison, Emerson, Adams, Monroe,
Whistler and Whitman, Clay, Boone, Andrew Jackson,
Webster, MacDowell, Jones, Grant, "Stonewall" Jackson.

*

Longfellow, Anthony, Cooper and Stowe,
Whittier, Jefferson, Morse and Thoreau,
Lee, Patrick Henry, Wright, Holmes, Audubon,
Edison, Foster, Abraham Lincoln.

NARRATOR: Though death is the end of each man's destined years,
(cont'd)

His achievements live on, to inspire careers
Among others who follow the blaze of his name
In their own March of Destiny, if not to Fame.

*

The Hall of Fame was not the goal of those of honored name:

To make the world a better place was what they made
their aim.
Of 89 whose names are here, twelve reached our highest post:

As Presidents they led our land as it grew, coast to coast.

*

One built steamships, one built planes and others won command

Of army, navy forces and clearing jungle land
Of pestilence, while still another studied wind and current
To speed the sailing ships, while yet another found a
comet.

*

Through conflict, illness, sorrow, death, all marched their
way through life,
With sword or gun, with voice or pen, with chisel,
brush or knife,
Strove on towards their achievements until the final breath:

Their gifts to us live after them, so they conquered
even death.

*

"By wealth of thought, or else by mighty deed,

"they served mankind in noble character.

*

"In worldwide good they live forever more."

JOHN: The concluding words of that March of Destiny are carved 1
in stone on pediments of The Hall of Fame for Great 2
Americans at New York University. ~~And the following~~ 3

HALE: The Hall of Fame is situated near the northern tip of 1
 Manhattan Island, about nine miles from the center of 2
 New York City, on top of a cliff overlooking the Harlem 3
 River on the east and the Hudson River to the west. 4
 From here, across the Hudson, one may see the steep 5
 Palisades of the New Jersey shore. 6

JOHN: Yes. It was these Palisades that inspired Duncan M. 7
 Genns, of New York University, to write the N.Y.U. 8
 hymn that Raymond Manton sings for us now. 9

MUSIC (3): THE PALISADES (GENNS)(3268) 1:05
 TENOR (MANTON) & ENSEMBLE R-95 B-
 UP FULL IN CLEAR TO CONCLUSION

HALE: In 1899, Henry MacCracken, Chancellor of New York Uni- 10
 versity, evolved the idea of a memorial for famous 11
 Americans. (The project was financed by Mrs. Finley J. 12
 Shepard; and the noted architect Stanford White designed 13
 the basic structure.) 14

JOHN: The Hall of Fame actually is not a hall -- it is a 15
 graceful, curving ~~monumental~~ colonnade, about 630 feet 16
 long. It is open to the air except for a double row 17
 of simple classic columns resting on top of low walls 18
 on either side of a pathway. The columns support a 19
 tile roof over the pathway. Between the columns are 20
 sculptured bronze busts of the Americans honored here. 21
 Beneath each, on the wall, is a bronze plaque, bearing 22
 the individual's name and a quotation of some of his 23
 or her noteworthy words. 24

HALE: The spirit of the Hall of Fame is reflected in the 1
following lines from the Old Testament: "Let us now 2
praise famous men, by whom the Lord hath wrought great 3
glory.....All these were honored in their generations, 4
and were the glory of their times...." 5

JOHN: As those words salute the great Americans honored there, 6
so composer Stan Jones has written a Salute to the Hall 7
of Fame, reflecting the spirit of 1776 that created our 8
nation of Americans. 9

MUSIC (4): SALUTE TO THE HALL OF FAME (JONES)(3249) 2:08
BAND R-94 B-

HALE: The Hall of Fame stands on ground that is part of the 10
history of the American Revolution. Here on these 11
heights the British army stood, in its successful attack 12
upon Fort Washington in the autumn of 1776. 13

MUSIC (5): YANKEE DOODLE (Arr.STEINER)(3323) 1:18
ORCHESTRA R-94 B-

JOHN: Those were the days of which Thomas Paine wrote. After 14
the defeat at Fort Washington, Paine, who was a volunteer 15
in the American army, wrote these words by the flickering 16
light of an army campfire, using a drum-head for a desk, 17
as General Washington's footsore and weary troops 18
retreated across New Jersey: 19

HALE: "These are the times that try men's souls. The summer 20
soldier and the sunshine patriot will, in this crisis, 21
shrink from the service of their country; but he that 22
stands it now, deserves the love and thanks of man and 23
woman.....the harder the conflict, the more glorious 24
the victory." 25

JOHN: Little did Tom Paine dream, when he wrote those words, 1
that one day, where the British army had stood, would 2
rise a Hall of Fame and that he would be one of the 3
Americans honored there. At the dedication of the Hall 4
of Fame on Memorial Day, 1901, Chancellor Henry Mac- 5
Cracken of New York University, who conceived the idea 6
of this shrine, said: 7

HALE: "This summit, lost to the invaders in 1776, is now 8
retaken by the goodly troop of 'Great Americans,' 9
General Washington their leader. They enter into 10
possession of these heights and are destined to hold 11
them, we trust, forever." ~~XXXXXXXXXXXXXXXXXXXX~~ 12

JOHN: At that dedication in 1901 patriotic airs including 13
Yankee Doodle, Hail, Columbia, Dixie and The Battle 14
Hymn of the Republic were played; and, also heard was 15
John Philip Sousa's march Hail to the Spirit of Liberty. 16

MUSIC (6): HAIL TO THE SPIRIT OF LIBERTY (SOUSA) (3216) 1:56
BAND R-92 B-

JOHN: Hall of Fame dedications of tablets and sculptured 17
busts begin with a procession and include a musical 18
program and appropriate addresses. Composers such as 19
Henry Hadley, Albert Stoessel and George Chadwick have 20
written music for the ceremonies. Chadwick wrote music 21
for poetry by Elmer Ellsworth Brown, who became Chan- 22
cellor of N.Y.U. in 1911. Brown titled his poem 23
Fathers of the Free and the music Chadwick wrote for it 24
has become the traditional Processional of the Hall of Fame. 25

?

MUSIC (7): FATHERS OF THE FREE (CHADWICK) (3282) 1:53
BAND R-95 B-

HALE: Every five years since 1900 names have been selected 1
for the Hall of Fame, which now honors 89 Americans. 2
The latest dedication was on May 6, 1962. The first 3
dedication of tablets took place on the day the Hall 4
itself was dedicated -- Memorial Day, 1901 -- when 29 5
tablets were unveiled. (They honored statesmen like 6
Washington, Franklin, Adams, Jefferson and Lincoln; 7
military ~~men~~ and naval ~~men~~ ^{men} 8
~~men~~/like Grant, Lee and Farragut; scientists ~~like~~ 9
Fulton, Morse and Audubon; educators such as Edwards, 10
Mann, Beecher and Channing; authors ^{and poets}/Emerson, Hawthorne, 11
Irving and Longfellow; and Americans from other walks 12
of life. At the 1962 dedication, Thomas Edison, Edward 13
MacDowell and Henry Thoreau became the latest Americans 14
to be so honored.) *only Thoreau dedication*

JOHN: The character, patriotism and achievements of ~~men~~ 15
these honored men and women entitled each ~~of them~~ to say 16
proudly, "I am an American!" And, whether or not any of 17
^{ever} us, will be honored by the Hall of Fame, the heritage 18
that these great Americans have left us makes us proud 19
too to be able to say "I am an American!" 20

MUSIC (8): I AM AN AMERICAN (DRAGON-EVANS-MICHAELIS) (1686) 6:46
NARRATOR (O'BRIEN), ORCHESTRA, CHORUS R-45 B-
UP FULL IN CLEAR TO CONCLUSION

JOHN: You have heard I Am an American, based on an essay by 21
Elizabeth Ellen Evans, adapted for choral presentation 22
by Adrian Michaelis and set to music by Carmen Dragon. 23

JOHN:	Edmond O'Brien, noted motion-picture and television	1
	star, was the narrator. The <u>March of Destiny</u> was nar-	2
	rated by _____ . Raymond Manton was	3
	our tenor soloist and the orchestra and band were con-	4
	ducted by Carmen Dragon. This program was written and	5
	produced by Adrian Michaelis, Program Manager. The	6
	script was checked for accuracy by The Hall of Fame for	7
	Great Americans at New York University. Narrators of	8
	the script were Hale Sparks and I -- John Grover.	9
	We cordially invite you to join us next week, when we	10
	shall tell you about events in the life of George	11
	Washington, whose victorious command of the Revolution	12
	and statesmanship as our first President were an early	13
	and most important part of the heritage behind the	14
	words -- "I Am an American."	15

Director ?
(Curator) ?

MUSIC (T): SIGNATURE THEME (HAUG-DRAGON) T 1740 - :57
(ORCHESTRA) R- B-
PRE-THEME IN B/G UNDER FOREGOING SCRIPT: THEME IN CLEAR,
UP FULL AND CONCLUDE BEFORE READING OF FOLLOWING SIGNOFF:

ANNOUNCER: "I Am an American" -- A Musical Hall of Fame - the 36th
Annual Series of the Standard School Broadcast - is
presented transcribed by the Standard Oil Company of
California.